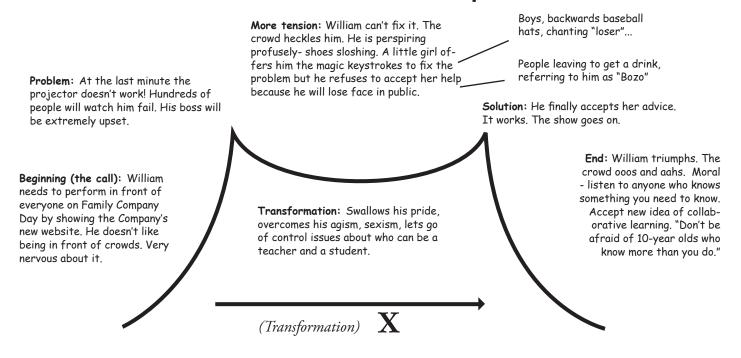


Visual Portrait of a Story (dillingham, 2001), with transformation (ohler, 2003)

## Using the virtual portrait of a story map to map "William and the Little Girl Who Could fix Computers"



Visual Portrait of a Story (dillingham, 2001), with transformation, (ohler, 2003)

## Using the treasure map to map "William and the Little Girl Who Could fix Computers"

More tension: William can't fix it. The **Solution**: He finally accepts her advice. It works. The show goes on. crowd heckles him. He is perspiring profusely-shoes sloshing. A little girl offers him the magic keystrokes to fix the End: William triumphs. The problem but he refuses to accept her help crowd ooos and aahs. Moral because he will lose face in public. - listen to anyone who knows Problem: At the last minute the something you need to know. projector doesn't work! Hundreds Accept new idea of collabof people will watch him fail. His orative learning. "Don't be boss will be extremely upset. afraid of 10-year olds who know more than you do." Boys, backwards baseball hats, chanting "loser"... people leaving to get a drink referring to him as a Bozo.

Beginning (the call): William needs to perform in front of everyone on Family Company Day by showing the Company's new website. He doesn't like being in front of crowds. Very nervous about it.

## Treasure Map story map (ohler, 2003)

Transformation: Swallows his pride, overcomes his agism, sexism, lets go of control issues about who can be a teacher and a student.