

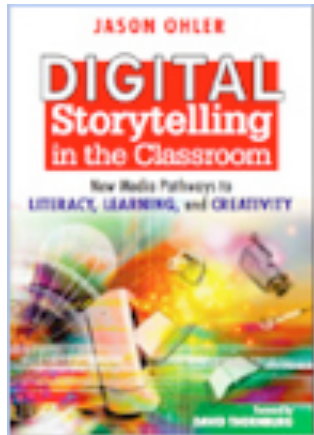
## DIGITAL STORYTELLING STORYBOARD TEMPLATES

The templates in this packet have been adapted from traditional storyboard materials for use with digital storytelling projects. The templates are in two forms: 1 screen per page and 2 screens per page. They have been created with Word tables and are very adaptable. Feel free to reconfigure as needed. If you have the PDF version and need the Word version (or vice versa), please let me know.

Jason

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Welcome to the short version of my storytelling materials, which are useful for traditional storytelling, digital storytelling, or any kind of new media narrative you want to create.

The attached storyboard is one of my approaches to story planning. This can be too detailed for some purposes. Also, it doesn't include information about the story core, story map and story table, which are also very useful. So, I have included information about these tools on this page.



If you are interested in more detail you can look at my website ([jasonohler.com/storytelling](http://jasonohler.com/storytelling)) and my book, *Digital Storytelling in the Classroom*, which is available through Amazon in traditional and Kindle format. Other storytelling tools:


1. **The story core and map.** These are not storyboards. Instead, they are used as pre-write tools that help students create stories that are based on the following three story elements, which comprise *the story core*: Problem-transformation-solution. The story map then is then used to map these core concepts in terms of describing a plot.
2. **The story table.** Again, this is not a conventional a storyboard. Instead, think in terms of a Word table with two columns; the script appears in the left hand side, and notes appear in the right. (The reality is that you can do the same thing by simply having students write in the margins of their script.) The idea is to get to your students to create a new row whenever they want a new figure will appear on the screen. In the right hand column they describe what that is. This gets them to think before they search for images, (or, ideally create their own images). It also gives the teacher a chance to discuss their students' ideas about images before they begin to collect them.

All storytelling materials can be found at [jasonohler.com/storytelling](http://jasonohler.com/storytelling). These specific tools can be found at [jasonohler.com/storymaking](http://jasonohler.com/storymaking).

<b><u>PAGE:</u></b>	<b><u>DATE:</u></b>	<b><u>PROJECT NAME:</u></b>	<b><u>AUTHOR:</u></b>
<p><b>Here</b> you do a quick sketch of what will appear at this point in your digital story... you can also paste a graphic or photo here...do whatever works to remind you of what 's going on ...</p> 		<b>FRAME/EVENT DESCRIPTION</b>  <b>Here</b> you describe: <ul style="list-style-type: none"> <li>• what will appear on the screen (picture, clip, graphic or other kind of visual)</li> <li>• what listeners will hear (music, narrative, sounds)</li> <li>• your director's comments about what you are trying to achieve and communicate...</li> </ul>	<b>MEDIA LIST</b>  <b>Here</b> you list the specifics of every piece of media you will need; this will help you gather materials before beginning story construction; it also serves as a "works cited list" for copyright purposes... <ul style="list-style-type: none"> <li>• Music, songs, sounds, voice recordings</li> <li>• Pictures, graphics, diagrams</li> <li>• Video clip</li> <li>• Text, titles, transitions</li> </ul>
<b><u>NARRATION:</u></b>  <b>Here</b> you write out or describe the narrative...			
			
<b><u>NARRATION:</u></b>			

Directions

<b><u>PAGE:</u></b>	<b><u>DATE:</u></b>	<b><u>PROJECT NAME:</u></b>	<b><u>AUTHOR:</u></b>
	<b>FRAME DESCRIPTION</b>		<b>MEDIA LIST AND DESCRIPTION</b>
<b><u>NARRATION:</u></b>			
			
<b><u>NARRATION:</u></b>			

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		<b>FRAME DESCRIPTION</b>	
<b><u>NARRATION:</u></b>			
<b><u>MEDIA LIST:</u></b>			