

Green Screen with Premier, as of 4/2005

-many thanks to Ray Imel, for committing these steps to writing

Here are the steps that Ray and I went through to use green screening (chroma key replacement) with Premiere.

1. Open Premiere
2. import the background
3. Inport the foreground (green screen)
4. save the project
5. Drag background from project window put it in video 1 track of the timeline
6. Drag the foreground-green screen to video 2 in the timeline
7. save the project
8. select the greenscreen clip
9. use the clip pull down menu, select video options, then transparency, in the dialog box press the none button and choose rgb or chroma
10. move the cursor over the green screen, it should change to an eyedropper, click the greenscreen color
11. tweak the sliders below and try smoothing for the best looking composite image
12. save the project
13. play with the views underneath the sample image to get the best composite.
14. press return to render and view your work
15. use file drop down menu and use export clip or export timeline, print to video or export t tape or movie if you after Quicktime
16. NOTE: to put this clip back into iMovie use QuicktimePro to export the project as a dvstream, this you can import to iMovie