



# Digital Storytelling Workshop

**Assessment.** Advisors will evaluate the process based on the student's engagement, inventiveness, and reflection. If the student chooses to participate in the Story Challenge, prestigious reviewers will evaluate the final product based on execution and communication. Each category of the rubric will be given a score of 5, 10, 15, or 20 with a final possible score of 100 points.

<b>ADVISORS:</b>	Engagement	_____ /20
	Inventiveness	_____ /20
	Reflection	_____ /20
<b>REVIEWERS:</b>	Execution	_____ /20
	Communication	_____ /20
<b>TOTAL GRADE:</b>		_____ /100

The following example would receive grades of 20/20 in each category:

## ENGAGEMENT

Student is interested and engaged in working, uses his or her time wisely, and works appropriately with others.

## INVENTIVENESS

Student used a story map, board, or other planning method that helped him or her think about how he or she would tell his or her story. Student sought feedback and thought critically about how to improve his or her story.

## REFLECTION

Student thoughtfully explained how and why he or she chose to create his or her story. His or her answers to the questions are thorough, organized, and creative.

## EXECUTION

Student used images to creatively tell the story behind the words. Student uses his or her natural speaking voice, as well as music (optional) and effects (optional) to support (without taking away from) the meaning of his or her story.

## COMMUNICATION

Student tells a PERSONAL STORY about an object, person, event, or place that profoundly impacted him or her or someone he or she knows. Student's digital story articulates a clear message and tells a compelling and engaging story the viewer connects to emotionally.

[Rubric categories thanks to: Paul Sproll and the teachers at Hope Arts High School, Providence, RI]